

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
Faculty of Humanities
(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts
B.A. Semester-V Level - 5.5
Scheme - Teaching - Learning -Examination
Department Specific Core (DSC) /Subject- Major / Minor -English Literature

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a	Major-DSC- English Literature	Theory- 7	616208	Major Theory Paper-7 Indian English Poetry	4	4	12	60	40	100
			Theory- 8	616209	Major Theory Paper-8 Indian English Novel	4	4		60	40	100
		Major Elective	Theory- 9	616210	Major Theory Paper -9 Indian English Drama	4	4		60	40	100
			Theory -10	616211	Major Theory -10 Shakespearean Drama	4	4		60	40	100
	b	Minor-DSC- English Literature	Theory- 5	616253	Minor Paper- 05 Non Fiction -1	4	4	4	60	40	100
	d	Vocational Skill Enhancement Course (VSEC)	Theory - 4	616274	Translation Proficiency - II	2	2	4	--	30+20	50
		SEC	Theory- 3	615278	Business Skills	2	2		--	30+20	50
	f	FP/CES	Project- 3	616288	English Literature Field Project Phase III List of field projects is suggested	2	4	4	--	50	50
	*	Special Theory	Special Theory		Foundations of Artificial Intelligence	2	2	2	--	--	--
Total						22			550		

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Department Specific Core (DSC) /Subject- Major / Minor -English Literature

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a	Major-DSC-English Literature	Theory- 11	616212	Major Theory Paper-11 Literature in Translation	4	4	12	60	40	100
			Theory- 12	616213	Major Theory Paper-12 Script Writing	4	4		60	40	100
		Major Elective	Theory- 13	616214	Major Theory Paper -13 Literature and Film	4	4		60	40	100
			Theory -14	616215	Major Theory -14 Literary Criticism	4	4		60	40	100
		Minor-DSC- English Literature	Theory- 6	616254	Minor Paper- 6 Study of Novel	4	4	4	60	40	100
	d	Vocational Skill Enhancement Course (VSEC)	Theory - 5	616275	Translation Proficiency - V	2	2	2	--	30+20	50
	f	Internship/ Apprenticeship	Internship/ OJT	616291	Internship/ OJT List of Internship has been suggested	4	8	4	--	--	--
Total						22			450		

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B.A. Semester-V Level – 5.5

Major -English Literature (DSC)

Course Title Major Theory Paper VIII

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. V	5.5	Major DSC ELT	616208	Indian English Poetry	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	Historical Contextualization: Understand the developmental trajectory of Indian English poetry from the pre-independence era to the modern period. Thematic Appreciation: Explore "Indianness"—the philosophical, cultural, and aesthetic ethos embedded in the poetry. Linguistic Analysis: Expose learners to the artistic, innovative, and hybridized use of the English language by Indian poets. Critical Sensibility: Develop emotional and intellectual responses to texts while recognizing socio-political realities and regional nuances.
Course Outcomes	Critical Evaluation: Ability to critically analyze the works of major Indian English poets (e.g., Toru Dutt, Nissim Ezekiel, A.K. Ramanujan, and Kamala Das). Sociological Awareness: Comprehend how issues like gender, caste, ethnicity, and national identity intersect and are represented in literature. Interdisciplinary Synthesis: Relate literary themes to historical movements, philosophical traditions, and broader global contexts. Creative and Communication Skills: Enhance literary competence and cultivate the ability to produce informed critical essays and creative pieces.

Paper VIII		
	Course Title – Indian English Poetry	
Unit I	Origin and Development of Indian English Poetry	10 Hours
Unit II	1. To India My Native Land - H. L. V. Derozio	10 Hours

	2. Our Casuarina Tree - Toru Dutt	
Unit III	1. The Bangle Sellers - Sarojini Naidu 2. Leave This Chanting and Singing - Rabindranath Tagore	10 Hours
Unit IV	1. Poet, Lover, Birdwatcher - Nissim Ezekiel 2. A River - A. K. Ramanujan	10 Hours
Unit V	1. The Bus - Arun Kolatkar 2. The Sorrow of Women - Mamang Dai	10 Hours
Unit VI	1. Mothers Lap - Amar Nath Prasad 2. Sea breeze, Bombay - Adil Jussawalla	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

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Course Title Major Theory Paper IX

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. V	5.5	Major DSC ELT	616209	Indian English Novel	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	Contextualize History: Trace the emergence of the Indian English novel from the colonial era through the Independence movement and into the contemporary, post-colonial period. Explore Social Realities: Analyze texts that grapple with deep-rooted sociological issues such as caste, the Partition of India, regionalism, and national identity. Understand Indian Ethos: Familiarize learners with Indian values, indigenous literary traditions, and how they are negotiated within the English language. Develop Critical Lenses: Apply modern theoretical frameworks (such as feminism, post-colonialism, and subaltern studies) to literary texts.
Course Outcomes	Analytical Thinking: Students can critically evaluate how sociological, historical, and political contexts shape a narrative. Cultural Competence: A profound understanding of India's literary diversity, pluralistic culture, and the ability to empathize with marginalized/subaltern voices. Literary Appreciation: The ability to understand the stylistic constraints and strengths of using English as a medium for creative expression in the Indian subcontinent. Communication & Research Skills: Enhanced creative thinking, communication abilities, and the capacity to undertake independent academic research on Indian literature.

Paper VIII		
	Course Title – Indian English Novel	
Unit I	Origin and Development of Indian English Novel	10 Hours
Unit II	The Guide – R. K. Narayan ,Chapter 1 & 2	10 Hours
Unit III	The Guide – R. K. Narayan ,Chapter 3 & 4	10 Hours
Unit IV	The Guide – R. K. Narayan ,Chapter 5 & 6	10 Hours
Unit V	The Guide – R. K. Narayan ,Chapter 7 & 8	10 Hours
Unit VI	The Guide – R. K. Narayan ,Chapter 9,10 & 11	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

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2. *The Guide* by R. K. Narayan published by Viking Press(US)

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Major -English Literature (DSC)

Course Title Major Theory Paper IX

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. V	5.5	Major DSC ELT Elective	616210	Indian English Drama	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives		Cultural and Historical Understanding: Familiarize students with the evolution of Indian English drama from the pre-independence era to contemporary times, reflecting on the socio-political context of the subcontinent. Thematic Appreciation: Explore how playwrights address critical social issues, including caste, gender, post-colonial identity, and partition trauma. Literary and Performance Analysis: Develop the ability to analyze dramatic devices, stagecraft, and the dialogue techniques used to Indianize the English language. Comparative Perspectives: Encourage comparisons between Eastern/Indian poetics and Western dramatic traditions.							
Course Outcomes		Critical Interpretation: Students can independently read, evaluate, and critically interpret plays written by major Indian English dramatists like Mahesh Dattani or Girish Karnad. Bridging Text and Theatre: Students gain a working knowledge of the performative aspects of literature, transforming written text into visual and auditory art. Enhanced Empathy and Observation: Students develop stronger observational and behavioral skills by understanding the dynamics between individuals and society through theatrical representation. Career Readiness: Equipped with strong analytical, communication, and presentation skills, students can pursue career opportunities in theatre, cinema, arts, content development, and teaching.							

Paper IX		
	Course Title – Indian English Drama	
Unit I	1. Origin and Development of Indian English Drama 2. Pre- independence Drama 3. Post- independence Drama	10 Hours
Unit II	1. Features and Challenges of Indian English Drama 2. Indian Theatre Traditions and their influence on Indian English Drama	10 Hours
Unit III	Dance Like a Man - Mahesh Dattani Act 1	10 Hours
Unit IV	Dance Like a Man - Mahesh Dattani Act 2	10 Hours
Unit V	Harvest - Manjula Padmanabhan Act 1 & 2	10 Hours
Unit VI	Harvest - Manjula Padmanabhan Act 3	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended–

1. *History of Indian English Literature* by M. K. Naik
2. *Dance Like a Man* by Mahesh Dattani
3. *Harvest* by Manjula Padnabhan

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Major -English Literature (DSC)

Course Title Major Theory Paper X

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. V	5.5	Major DSC ELT Elective	616211	Shakespearean Drama	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives			Thematic Appreciation: Explore how playwrights address critical social issues, including caste, gender, post-colonial identity, and partition trauma. Literary and Performance Analysis: Develop the ability to analyze dramatic devices, stagecraft, and the dialogue techniques used by Shakespeare. Comparative Perspectives: Encourage comparisons between Eastern/Indian poetics and Western dramatic traditions.						
Course Outcomes			Bridging Text and Theatre: Students gain a working knowledge of the performative aspects of literature, transforming written text into visual and auditory art. Enhanced Empathy and Observation: Students develop stronger observational and behavioral skills by understanding the dynamics between individuals and society through theatrical representation. Career Readiness: Equipped with strong analytical, communication, and presentation skills, students can pursue career opportunities in theatre, cinema, arts, content development, and teaching.						

Paper X		
	Course Title – Shakespearean Drama	
Unit I	Background to the study of English Literature 1. Shakespearean Tragedy 2. Shakespearean Comedy 3. Shakespearean Romance	10 Hours
Unit II	Literary Terms 1. Tragedy 2. Comedy 3. Tragi Comedy 4. Soliloquy 5. Aside 6. Comic Relief	10 Hours
Unit III	Julius Caesar	10 Hours
Unit IV	Twelfth Night	10 Hours
Unit V	The Tempest	10 Hours
Unit VI	Romeo & Juliet	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt two short notes of 05 marks each on unit II.	5×2=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *Tales from Shakespeare* by Charles Lamb & Mary Lamb.
2. *A Background to the Study of English Literature* by B. Prasad

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Minor -English Literature (DSC)

Course Title Minor Theory Paper V

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. V	5.5	Minor DSC ELT	616253	Non Fiction -1	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives		1. Build Informational Literacy: Understand and navigate the organizational features of non-fiction (e.g., indices, glossaries, headings, and charts). 2. Analyze Structure: Identify textual structures such as cause-and-effect, chronological order, and problem-solution. 3. Evaluate Evidence: Differentiate between central ideas, supporting details, subjective opinions, and verifiable facts. 4. Recognize Bias: Analyze authorial intent, perspective, and potential omissions in arguments or historical accounts.							
Course Outcomes		1. Synthesize Information: Locate, comprehend, and summarize complex factual information from multiple reliable sources. 2. Think Critically: Assess the soundness of an author's argument and the validity of their conclusions. 3. Compare Perspectives: Contextualize and contrast how different authors present the same event or subject matter.							

Paper V		
	Course Title – Non Fiction-1	
Unit I	1. Meaning and Nature of Non fiction 2. Difference between Fiction and Non-Fiction	10 Hours
Unit II	Major Forms of Non-Fiction- 1. Essay 2. Autobiography 3. Biography 4. Memoir 5. Travel Writing	10 Hours
Unit III	Essays- 1. Of Travel- Francis Bacon 2. Bores- E.V. Lucas	10 Hours
Unit IV	Autobiography- The Story of My Experiments with Truths - M K Gandhi (Selected chapters) 1. Playing the English Gentlemen 2. On a Way to Pretoria	10 Hours
Unit V	Memoir- My Reminiscences – Rabindranath Tagore (Selected Chapters) 1. Teaching Begins 2. The Normal School	10 Hours
Unit VI	Travel Writing- Nine Lives: In Search of the Sacred in Modern India – William Dalrymple (Selected Chapters) 1. The Dancer of Kannur 2. The Monk's Tale	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

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Major -English Literature (DSC)

Course Title Major Theory Paper XI

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. VI	5.5	Major DSC ELT	616212	Literature in Translation	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	Linguistic & Cultural Analysis: To investigate the intersection of language, culture, and power by comparing source and target texts. Translation Strategies: To familiarize students with translation methodologies, literary equivalence, fidelity, and adaptation. Global Perspective: To expose students to diverse global literary traditions, helping them grasp how historical, societal, and religious differences are conveyed in translation. Practical Craft: To provide hands-on experience in the translation of specific genres (e.g., poetry, prose, drama) while upholding ethical and aesthetic standards.
Course Outcomes	Critical Thinking: Students can critically evaluate translated texts and articulate the challenges of rewriting and cultural appropriation. Cultural Empathy: Graduates develop a heightened global awareness, deeply understanding and respecting the socio-political contexts of different linguistic communities. Practical Competence: Students acquire actionable skills to translate complex literary texts with accuracy, readability, and stylistic fidelity. Research & Analytical Writing: Graduates are equipped to pursue academic research or careers in publishing, international relations, and comparative literature.

Paper XI		
	Course Title – Literature in Translation	
Unit I	1. Meaning and Scope of Translation 2. Types of Translation: a. Literary b. Technical c. Cultural	10 Hours
Unit II	1. Translation as Rewriting and Cultural Mediation 2. Translation in the Indian Context	10 Hours
Unit III	Essays: 1. On Linguistic Aspects of Translation - Roman Jakobson 2. Task of a Translator - Walter Benjamin	10 Hours
Unit IV	Translated Poems: 1. Trees and Creepers (Vrukshvalli Aamha Soyare) - Sant Tukaram 2. It is Needless to Ask of a Saint (Jaati Na Pucho Sadhu ki) – Sant Kabir	10 Hours
Unit V	Translated Drama- 1. Old Stone Mansion - Mahesh Elkunchwar	10 Hours
Unit VI	Translated Short Stories: 1. Gold from the Grave - Annabhau Sathe 2. Kabulliwala - Rabindranath Tagore	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

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- 2. *Old Stone Mansion* by Mahesh Elkunchwar(Translated)**

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Major -English Literature (DSC)

Course Title Major Theory Paper XII

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. VI	5.5	Major DSC ELT	616213	Script Writing	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	• To introduce students to the fundamentals of script writing. • To develop skills in writing for theatre, radio, television, film, and digital media. • To understand plot construction, characterization, dialogue, and scene development. • To provide practical experience in writing and revising scripts.
Course Outcomes	• Understand the structure and conventions of script writing. • Create characters and develop compelling dialogues. • Write scripts for stage, screen, and audio media. • Analyze and evaluate scripts critically. • Produce an original short script

Paper XII		
	Course Title – Script Writing	
Unit I	1. Introduction to Script Writing 2. Nature and Scope of Script Writing 3. Script vs. Narrative Writing	10 Hours
Unit II	1. Elements of a Script: Plot, Theme, Conflict, and Structure 2. Types of Scripts: Theatre, Radio, Television, Film, Web Series	10 Hours
Unit III	1. Characterization and Dialogue 2. Character Creation and Development: Protagonist and Antagonist 3. Dialogue Writing Techniques: Monologue and Soliloquy	10 Hours
Unit IV	Writing for Different Media: 1. Stage Play Writing 2. Radio Script Writing 3. Screenplay Writing for Film and Television	10 Hours
Unit V	1. Script Formatting and Technical Conventions 2. Drafting and Revision	10 Hours
Unit VI	1. Peer Review and Editing 2. Script Presentation and Reading 3. Basics of Production and Performance	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *The Anatomy of Script Writing* by Dr. S. B. Gadpayale and published by

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Major -English Literature (DSC)

Course Title Major Theory Paper XIII

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. VI	5.5	Major DSC ELT Elective	616214	Literature and Film	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives			Understand Adaptation Dynamics: Analyze how literary texts (novels, short stories, plays) are transferred, translated, and adapted into visual media. Master Visual & Literary Grammar: Teach students the foundational terminologies of both disciplines—such as <i>mise-en-scène</i>, cinematography, narrative structure, and characterization. Examine Socio-Cultural Contexts: Explore how themes like gender, class, race, and politics are expressed differently through written text versus the cinematic lens in different historical periods.						
Course Outcomes			Conduct Comparative Analysis: Identify the distinct narrative structures, divergences, and convergences between original literary sources and their cinematic adaptations. Apply Critical Theory: Evaluate and synthesize concepts from adaptation theory, literary critique, and film studies to construct logical, evidence-based arguments. Demonstrate Media Literacy: Visually and textually decode films, recognizing the impact of camera angles, lighting, editing, and sound on the audience's perception of a story.						

Paper XIII		
	Course Title – Literature and Film	
Unit I	1. What is cinema? Film as an Art and Communication. 2. Elements of Film Language: a. Shot, Scene and Sequence b. Cinematography c. Sound and Music d. Editing and Montage	10 Hours
Unit II	1. Literature and Film Adaptations: a. Similarities and Differences in Literature and film b. Narrative Structure in Literature and film	10 Hours
Unit III	1. Understanding Stories in film: a. Plot and Character b. Theme and Message c. Setting and Culture	10 Hours
Unit IV	Film studies: 1. Omkara- Directed by Vishal Bharadwaj Released in 2006 (Based on Othello –William Shakespeare)	10 Hours
Unit V	Film studies: 1. Lootera- Directed by Vikramaditya Motwane Released in 2013 (Based on The Last Leaf- O Henry)	10 Hours
Unit VI	Film studies: 1. Little Women- Directed by Greta Gerwig Released in 2019 (Based on Little Women – Louisa May Alcott)	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

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Major -English Literature (DSC)

Course Title Major Theory Paper XIV

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. VI	5.5	Major DSC ELT Elective	616215	Literary Criticism	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives		Apply theories: Use specific frameworks like feminist, Marxist, or psychoanalytic viewpoints to view a text in new ways. Connect to history: Learn how the author's life, social background, and historical era affect the writing. See multiple viewpoints: Understand that a single story can have more than one valid meaning depending on the reader's view Improve thinking skills: Ask smart questions and challenge common assumptions found in art and society. Share clear ideas: Write and talk about books in a structured, academic way rather than just giving a simple summary.							
Course Outcomes		Deeper Meaning: Uncovers hidden themes, symbols, and character motivations beyond the surface plot. Structural Insight: Recognizes literary devices, genres, and narrative techniques used by authors. Independent Interpretation: Empowers readers to build and defend their own reasoned arguments about a text. Value Assessment: Weighs a work's moral, philosophical, and social significance							

Paper XIII		
	Course Title – Literature and Film	
Unit I	1. Literary Criticism – definitions and function 2. Types of Criticism a . Historical Criticism b. Biographical Criticism c. Sociological Criticism d. Psychological Criticism	10 Hours
Unit II	1. Literature of knowledge and literature of power 2. Qualities of a good critic	10 Hours
Unit III	1. Classical Criticism a. Aristotle’s Concept of Imitation b. Longinus’s five sources of Submility	10 Hours
Unit IV	Neo-Classical Criticism a. Dryden’s definition of play b. Samuel Johnson’s defense of Shakespeare	10 Hours
Unit V	Romantic Criticism a. Wordsworth’s definition of poetry b. Coleridge’s distinction between fancy and imagination	10 Hours
Unit VI	Victorian and Modern Criticism a. Matthew Arnold’s three estimates of poetry b. Eliot’s theory of impersonality	10 Hours
Total Hours 60		

Paper Pattern		
QUE 1 - Students will have to attempt one question of 10 marks on unit I.		10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.		10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.		10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.		10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.		10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.		10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *An Introduction to Literary Criticism* by Dr. C. U. Kulkarni & Dr. P. R. Bhabad and published by Academic Book Publications, Jalgaon.

**(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts
B.A. Semester-VI Level – 5.5
Minor -English Literature (DSC)
Course Title Minor Theory Paper VI**

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. VI	5.5	Minor DSC ELT	616254	Study of Novel	4	4	4	60	Written Exam 60 Marks Internal 40 Marks
Course Objectives		1. Contextualize History: Trace the emergence of the Indian English novel from the colonial era through the Independence movement and into the contemporary, post-colonial period. 2. Explore Social Realities: Analyze texts that grapple with deep-rooted sociological issues such as caste, the Partition of India, regionalism, and national identity. 3. Understand Indian Ethos: Familiarize learners with Indian values, indigenous literary traditions, and how they are negotiated within the English language. 4. Develop Critical Lenses: Apply modern theoretical frameworks (such as feminism, post-colonialism, and subaltern studies) to literary texts.							
Course Outcomes		1. Analytical Thinking: Students can critically evaluate how sociological, historical, and political contexts shape a narrative. 2. Cultural Competence: A profound understanding of India's literary diversity, pluralistic culture, and the ability to empathize with marginalized/subaltern voices. 3. Literary Appreciation: The ability to understand the stylistic constraints and strengths of using English as a medium for creative expression in the Indian subcontinent. 4. Communication & Research Skills: Enhanced creative thinking, communication abilities, and the capacity to undertake independent academic research on Indian literature.							

Paper VI		
	Course Title – Study of Novel	
Unit I	1. What is Novel? 2. Origin and Development of the Novel	10 Hours
Unit II	1. Elements of Novel: a. theme b. characters c. plot d. structure e. narrative techniques f. setting	10 Hours
Unit III	1. Types of novel: a. Picaresque Novel b. Epistolary Novel c. Historical Novel d. Domestic Novel	10 Hours
Unit IV	Silas Marner - George Eliot	10 Hours
Unit V	A Farewell to Arms - Earnest Hemingway	10 Hours
Unit VI	The Painter of Signs – R K Narayan	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one question of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one question of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one question of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one question of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one question of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –1. *The Theory of Novel* edited by Dr. C. U. Kulkarni and Dr. P. B. Bhabad and published by Academic Book Publications, Jalgaon .

